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I October to 31 March

Tuesday to Saturday 9am to 12am / 1.30pm to 5.30pm Closed Sundays, Mondays, 25 December and I lanuary

April I to September 30

Monday to Saturday 9am to 12.30am / 1.30pm to 6pm Sunday and bank holidays 10am to 12.30am / 1.30pm to 6pm





Le Panier du Moulin



D27-entre Lourmarin et Lauris



Lournarin Valley

keep a close watch on the valley.

LIST OF GALLERIES

4 rue Henri de Savornin

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28 rue Henri de Savornin

27 rue Henri de Savornin

I rue Henri de Savornin

Les Ateliers d'artistes

12 rue Henri de Savornin

19 rue Henri de Savornin

Galerie Jacqueline Bricard

4 avenue Philippe de Girard

Atelier J.F Savornin

'sur rendez-vous)

Atelier Marchal

Espace Karas

Le Zèle des Anges

16 rue du Temple

4 place de l'Eglise

Galerie du Dôme

28 rue du Temple

912 Arty Gallery

Didier Brousse

4 rue du grand pré

Gérard Isirdi

Claudine Cornille

(sur rendez-vous)

19 rue du Panier

Lourmarin occupies a strategic position, with a gap in the

mountains to north of the village connecting the Durance Valley

to the Calavon (Apt / Cavaillon) Valley. Known as the Combe

de Lourmarin, this narrow defile crosses the Luberon massif

from north to south, and is bordered by steep rocks and sheer

cliffs with the Aiguebrun flowing in-between. At the entrance to

the gorge, there was once an old, pre-Roman fortress, where

the Roman army was to establish a military base when they

arrived in the region: the elevated terrain meant they could

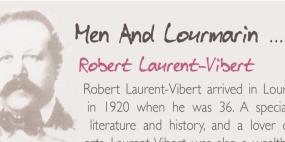












Robert Laurent-Vibert arrived in Lourmarin

using masons and stone-cutters from the village as he turned the castle into an artistic and cultural centre for Provence. Despite his death in 1925, the project continued to develop, since Laurent-Vibert had bequeathed the complex in a lease agreement to the Académie des Sciences, Agriculture, Arts et Belles Lettres in Aix en Provence. The Academy then became

The writer Henri Bosco came to Lourmarin in 1922 at the request of his friend. Robert Laurent-Vibert. The village was to become a great source of inspiration for

Buisson Kessler Poterie 16 rue de la Juiverie

ARTS AND CRAFTS

Galerie Atelier Daniel Adel

7 place H. Barthélémy

Atelier J-M Espinasse

25 rue de la Juiverie

Galerie Le Hang'Art

7 rue du Grand Pré

Au fil du Lin

10 rue du Temple

Gris Piedra (lewellery and accessoiriste) 5 avenue Philippe de Girard

(By appointment jewellery, cards, lights) 8 rue du Grand Pré

(lewellery) 26 rue du Temple



in 1920 when he was 36. A specialist in literature and history, and a lover of the arts, Laurent-Vibert was also a wealthy heir. He bought the Renaissance château and began to restore it

responsible for creating the foundation that is still active today.

Atelier "Les Recyclés"

Mizso

Matthias de Malet Roquefort (Damas steel knives, wooden sculptures) 17 chemin de Collongue

Bosco and Camus

Bosco, as was the château,

where he would stay in order to write. Bosco was very involved in the Fondation Laurent-Vibert. In 1947 he acquired the building known as the Bastidon, where he hosted his friends and boarders at the château from 1955. Bosco died in 1976 and is buried in Lourmarin cemetery.

Albert Camus discovered Provence and Lourmarin in particular while he was still in Algeria, all thanks to his friend lean Grenier, himself a friend of Henri Bosco, who lived in the village's château in 1930 and 1931. Camus had been a Vauclusien in his soul since 1945, and moved to the village in 1958 with his family. It was here that he wrote the Premier Homme, which was published 34 years after his death in 1994. Camus' personality, his talking and laughter with his friends still emanate from the places he frequented: the little stadium, the château and the restaurant at the Hôtel Ollier. Camus died in 1960 in a car accident, and is buried in Lourmarin cemetery.

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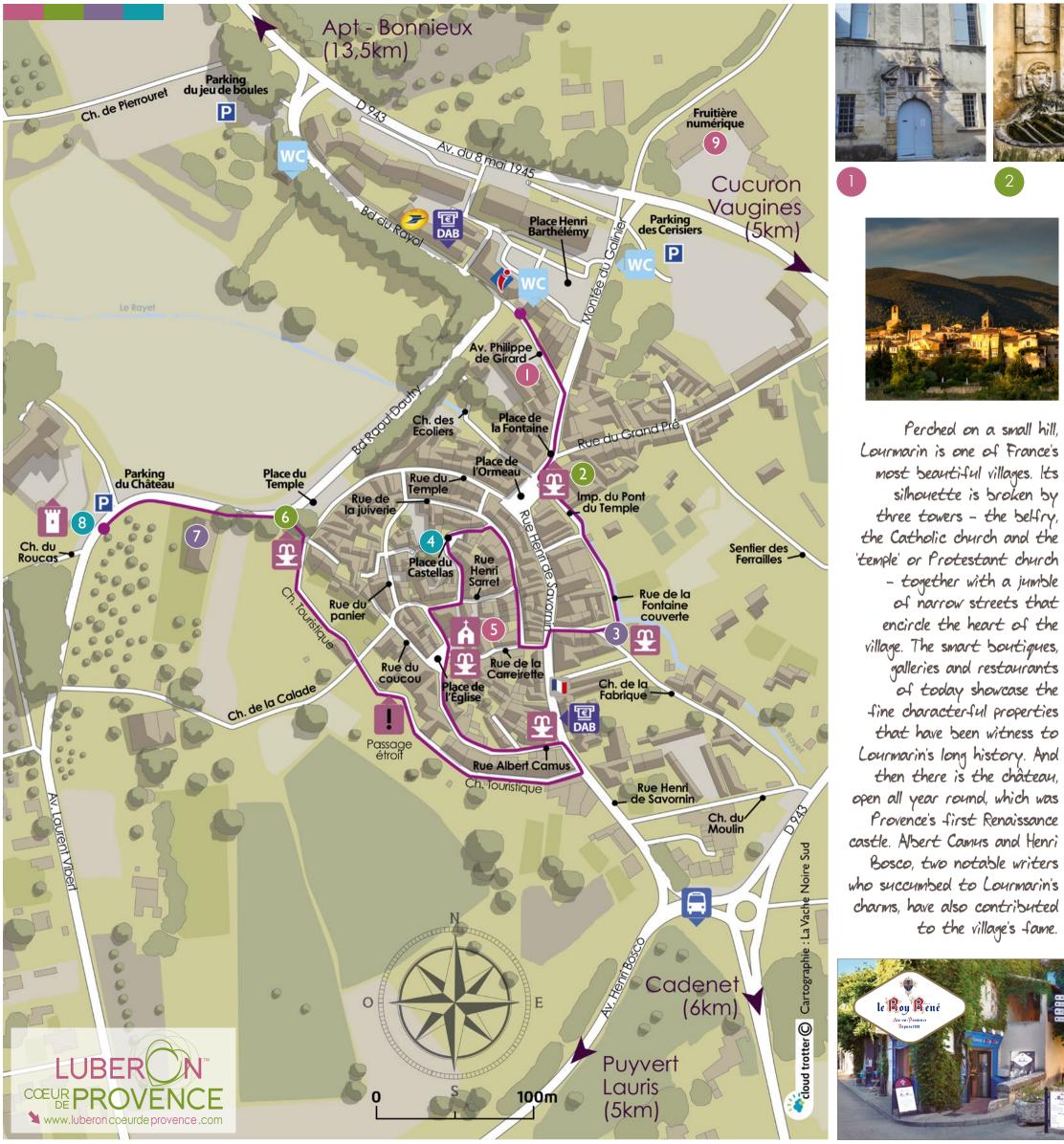


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Perched on a small hill.

Lourmarin is one of France's

most beautiful villages. Its

three towers - the belfry,

the Catholic church and the

temple or Protestant church

- together with a jumble

of narrow streets that

encircle the heart of the

galleries and restaurants

of today showcase the

fine characterful properties

that have been witness to

Lourmarin's long history. And

open all year round, which was

then there is the château

Provence's first Renaissance

Bosco, two notable writers

to the village's fame.

charms, have also contributed

village. The smart boutiques,

silhouette is broken by



















Plaisir et découverte au volant d'une deudeuche!

Location de 2cv

House of Philippe de Girard

The private mansion of the de Girard family, which dates back to the eighteenth century, was sold to the town of Lourmarin in 1902. Philippe de Girard was undoubtedly the most illustrious representative of this local family. Born in Lourmarin in 1775, de Girard was an engineer and the father of a host of inventions, the most famous being the first flax spinning machine, for which he filed a patent in 1810. De Girard was invited to Poland by Tsar Alexander I in 1825, and it was here that he developed weaving factories in the city that came to bear his name, Zyrardow.



2) | Fountain in the Square

Fontaine de la Place, the oldest fountain in the village of Lourmarin, was repaired and rebuilt many times between the seventeenth and eighteenth centuries, and was classed as a historic monument in July 1914. The iron pipe leading from the fountain was used as a washing place and a drinking trough for sheep. In an age when the streets were very narrow, the fountain was built at a point where the road widens slightly, which was considered a square - or place - at the time. Next door is the Place de l'Ormeau, named after a majestic tree: an elm planted in 1792 (the 'Tree of Freedom') - much loved by Henri Bosco - that was cut down in 1944 when it became diseased.



Covered Fountain

This fountain dates from the sixteenth century and was restored in 2010. The initials of the sculptor are engraved on the fountain. Next to it is a wash-house that was used until the end of the Second World War. The river flowing alongside is called Le Rayet.



The Belfry / Le Castellas

The bell tower houses the village's public clock, with the entire ensemble listed as a historic monument in 1942. It was constructed in the seventeenth century on the site of an old château, hence the other name it is known by Le Castellas - a motte castle characteristic of the Middle Ages. The village's bell tower is home to a superb bronze bell, 57 cm high and 70 cm wide, manufactured in 1732. The belfry is one of three in Lourmarin, together with those of the Catholic and Protestant churches.



Parish Church of St. Andrew and St. Trophime

Few traces remain of the original twelfth century building, left by the Romanesque arches of the first bays. The nave was extended in 1343 with the addition of a side chapel. In the sixteenth century, the Agoult Montauban, owners of the château, constructed the Chapelle du Seigneur (the last two bays of the aisle). From 1685 onward, the diocesan authorities began remodelling the vaults of the nave, and erected a new sacristy in 1696. The St. Joseph Chapel (the first bay of the aisle) dates from the early eighteenth century. The bell tower was built in 1839 to rival the Protestant church's, and the sacristy was laid out in 1871

One side of the baptismal font in the Chapelle du Seigneur is graced with an animal carving, the symbol of the Agoult family and part of the coat of arms of Lourmarin: a rampant wolf standing firm on its legs, 'mean-mawed' and 'primed to attack.'



Three-Masked Fountain

The Fontaine aux Trois Masques, which was given to Lourmarin by the Fondation Laurent-Vibert, dates from 1937. Henri Bosco claimed that these heads represented the region's most important natural features: the Rhone, the Durance and the Luberon. These three heads might also refer to three Greek gods, with from left to right: Neptune, the god of the sea, Apollo, the god of beauty, and Pan, the god of shepherds and their flocks. However, there is no written confirmation of this.



Protestant Church

In the fifteenth century Lourmarin was inhabited by a high proportion of Protestants. In the seventeenth, the village had a mere 80 Catholic residents out of 1,300 inhabitants. They worshipped in secret in a variety of venues, either in the centre of the village or the surrounding countryside. The 'temple' we see today was not built until 1806-1816, funded by the municipalities of Lourmarin (for the building) and Puyvert (the contents). The largest Protestant church in the Vaucluse region, the building consists of a porch and a rectangular room; the decoration is sober and the ceiling coffered.



(8) | Castle

There are two parts to Lourmarin château: one is from the medieval period (1475-1526) and was built by Foulgues III d'Agoult; the other is in the Renaissance style (1526-1560) and was constructed by Foulgues' descendants, giving rise to the first Renaissance castle in Provence. The old château consists of an interior courtyard surrounded by three floors of Italian-style galleries and a small polygonal tower topped by battlements. The Renaissance section also occupies three levels, with a series of large, furnished rooms served by a beautiful, double-spiral staircase. As well as featuring original architectural elements, these Renaissance rooms house collections of engravings and objets d'art. The château, which was restored by a patron in 1921, is now used as a residence for young artists. It is also a major cultural centre that plays host to numerous events throughout the year, including concerts, conferences and exhibitions. The château is open to visitors all year round, with treasure hunts organised for children.



9 | Fruitière Numérique Digital Space

The Fruitière Numérique - Lourmarin's very own digital and IT complex - is housed in the village's old fruit and vegetable cooperative, and boasts 3,200 m² of indoor space as well as outdoor areas. A contemporary venue created in 2014, the Fruitière Numérique is a stage for transmitting digital knowledge, a cultural haven for reflection, creativity, intellectual output and learning. It is also a place of discovery, socialising, discussion and debate, all designed to advance 'digital citizenship'. There is a 'fab lab', seminar area, co-working space and an internet room. The Fruitière Numérique is open to everyone (individuals, companies, schools, associations, local communities, etc.).





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